

Millennial Sketches, Part II Commissioning Consortium

Composer Neal Endicott is launching a consortium to fund the composition of *Millennial Sketches, Part II*, a set of 4 - 8 miniatures (1-3 minutes, each) for large Wind Ensemble/Wind Symphony suitable for advanced college level and professional performers.

Part I of this composition is available through www.nealendicottmusic.com and was given the Judge's Prize in the 2020 Dartmouth College Wind Ensemble Composition Competition. Part II will continue to explore themes related to the millennial experience through a lens of dark humor, sarcasm, and satire.

The composer hopes to have at least 4 movements of *Millennial Sketches, Part II* complete by mid-2021 and welcomes performing ensembles to join the consortium at 3 levels. Tier 1 commissioners may pay their commission in two installments.

Tier 1: \$500

- Rights to immediate performance of the composition upon delivery
 - Dedication in composition front matter
 - Dedication on www.nealendicottmusic.com
- Video/Recording of performance posted to www.nealendicottmusic.com and youtube
 - Composer's virtual attendance at rehearsals
 - Composer's attendance at premiere
(in-person attendance beyond reasonable driving range at the expense of the performing ensemble)
- Complimentary score and .pdf parts to *Millennial Sketches, Part I* or *Concerto for Soprano Saxophone and Wind Symphony*
(not inclusive of performance/recording licensing)

Tier 2: \$250

- Rights to performance of the composition beginning January 2022
 - Dedication in composition front matter
 - Dedication on www.nealendicottmusic.com
- Video/Recording of performance posted to www.nealendicottmusic.com and youtube
 - Composer's virtual attendance at rehearsals

Tier 3: \$100

- Rights to performance of the composition beginning March 2022
 - Dedication on www.nealendicottmusic.com
- Cost of printing/shipping score to be borne by performing ensemble

The consortium will run from January 1, 2021 through March 1, 2021. All supporters and potential performers should contact the composer at nealendicottmusic@gmail.com to express their interest, and will be sent a brief contract through which they will agree to the terms of the commission.

The composition process will begin when a minimum level of support totaling \$2500 has been reached.