

## **Millennial Sketches, Part II Commissioning Consortium**

Composer Neal Endicott is launching a consortium to fund the composition of *Millennial Sketches, Part II*, a set of 4 - 8 miniatures (1-3 minutes, each) for large Wind Ensemble/Wind Symphony suitable for advanced college level and professional performers.

Part I of this composition is available through [www.nealendicottmusic.com](http://www.nealendicottmusic.com) and was given the Judge's Prize in the 2020 Dartmouth College Wind Ensemble Composition Competition. Part II will continue to explore themes related to the millennial experience through a lens of dark humor, sarcasm, and satire.

The composer hopes to have at least 4 movements of *Millennial Sketches, Part II* complete by mid-2021 and welcomes performing ensembles to join the consortium at 3 levels. Tier 1 commissioners may pay their commission in two installments.

### **Tier 1: \$500**

- Rights to immediate performance of the composition upon delivery
  - Dedication in composition front matter
  - Dedication on [www.nealendicottmusic.com](http://www.nealendicottmusic.com)
- Video/Recording of performance posted to [www.nealendicottmusic.com](http://www.nealendicottmusic.com) and youtube
  - Composer's virtual attendance at rehearsals
  - Composer's attendance at premiere  
(in-person attendance beyond reasonable driving range at the expense of the performing ensemble)
- Complimentary score and .pdf parts to *Millennial Sketches, Part I* or *Concerto for Soprano Saxophone and Wind Symphony*  
(not inclusive of performance/recording licensing)

### **Tier 2: \$250**

- Rights to performance of the composition beginning January 2022
  - Dedication in composition front matter
  - Dedication on [www.nealendicottmusic.com](http://www.nealendicottmusic.com)
- Video/Recording of performance posted to [www.nealendicottmusic.com](http://www.nealendicottmusic.com) and youtube
  - Composer's virtual attendance at rehearsals

### **Tier 3: \$100**

- Rights to performance of the composition beginning March 2022
  - Dedication on [www.nealendicottmusic.com](http://www.nealendicottmusic.com)
- Cost of printing/shipping score to be borne by performing ensemble

The consortium will run from January 1, 2021 through March 1, 2021. All supporters and potential performers should contact the composer at [nealendicottmusic@gmail.com](mailto:nealendicottmusic@gmail.com) to express their interest, and will be sent a brief contract through which they will agree to the terms of the commission.

**The composition process will begin when a minimum level of support totaling \$1500 has been reached.**