

## **Consortium: Symphony for Chamber Winds**

Composer Neal Endicott is launching a consortium to fund the composition of a new 25-30 minute Symphony for Chamber Winds. This composition will pay homage to the Impressionist and jazz-influenced chamber orchestra works of the early-mid 20th Century.

**This project will be considered funded with a minimum contribution of \$2500** and performance commitment by commissioning ensembles. The composer's current timeline is for completion of the symphony in mid-summer or early-winter 2021 (depending in part on the timing of other consortium/commission projects).

Details of instrumentation, difficulty, and how to join are described below.

Commissioning partners/ensembles are invited to join in one of three tiers:

### **Tier 1 (Sole Commissioning Ensemble): \$2500**

- Tier unavailable following membership at any other level
  - Right to immediate performance upon delivery of the composition
    - Dedication in composition front matter
    - Dedication on [www.nealendicottmusic.com](http://www.nealendicottmusic.com)
  - Video/Recording posted to [www.nealendicottmusic.com](http://www.nealendicottmusic.com) and youtube
    - Composer's virtual attendance at rehearsals
    - Composer's attendance at premiere
- (in-person attendance/accommodation beyond reasonable driving range at the expense of the performing ensemble)

### **Tier 2: \$500 - 1000**

- Right to immediate performance upon delivery of the composition
    - Dedication in composition front matter
    - Dedication on [www.nealendicottmusic.com](http://www.nealendicottmusic.com)
  - Video/Recording posted to [www.nealendicottmusic.com](http://www.nealendicottmusic.com) and youtube
    - Composer's virtual attendance at rehearsals
    - Composer's attendance at premiere
- (in-person attendance/accommodation beyond reasonable driving range at the expense of the performing ensemble)

### **Tier 3: \$250**

- Right to performance beginning 6 months from delivery
  - Dedication on [www.nealendicottmusic.com](http://www.nealendicottmusic.com)
  - Composer's virtual attendance at rehearsals

**Instrumentation:** flute\*, oboe\*, bassoon, clarinet\*, bass clarinet\*, alto saxophone\*, 2 trumpets, horn, trombone, tuba, double bass, piano, 3 percussion (standard battery/keyboard percussion)

*\*standard doubles possible*

**Difficulty:** composition will be suitable for any professional or college-level ensemble and advanced High School ensembles. Technical fluency and soloist playing will be expected of all instruments.

**To Join:** interested ensembles should contact the composer at [nealendicottmusic@gmail.com](mailto:nealendicottmusic@gmail.com) and will be sent a brief contract through which they will agree to the terms of the commission.